

STUDIO COMMAND SPECIFICATION

PRELIMINARY

FEATURES

Patented CMY dichroic color mixing system
Large output beam in a compact head design
Rapid color snap changes
Adjustable from 18 to 32 degrees
Variable mechanical and electronic strobe
Light Burst™ lamp boost effect
Smooth dimming and fade to black
Temperature sensing variable speed cooling system for quiet operation
3 phase motors driving the pan and tilt mechanism provide smooth and fast operation

OPERATION

Control options: DMX 512; Time Code Synch;
Front Panel; Internal Effects; Fixture Talkback
On-board programming control and playback
Pan: 540 degrees
Tilt: 240 degrees
Field angle: 18 – 32 degrees
Beam angle: 8 – 13 degrees
Fixture output: 11,000 lumens
Compliances: ETL, UL, CE
DMX channels: 14
Internal preset scene memory: 32

ELECTRICAL SPECIFICATIONS

Power consumption:
100V 50HZ @ 10.0 AMP 230V 50HZ @ 4.3 AMP
100V 60HZ @ 10.0 AMP 230V 60HZ @ 4.3 AMP
Fixture rated power: 1000 watts max

	Primary Lamp	Alternate Lamp
Lamp	Phillips MSR700	Phillips MSR700/2
Luminous flux	56000 lumens	55000 lumens
Arc length	8 mm	8 mm
Color temperature	5600K	7200K
Lamp life, 50%	1000 hours	1000 hours
CRI	95	80

SPECIFICATIONS

mm: 353 x 544 x 526
inches: 14 x 21.4 x 21
weight: 55 lbs/25 kg



HIGH END SYSTEMS



TM

Studio Command